

[♩ = ♩] [♩ = ♩]

LECTURE DE RYTHMES

1 2 3 4 5 [♩ = ♩]

6 7 8 [♩ = ♩] 9 10

Detailed description: This section contains five exercises for rhythm reading. Exercise 1 is in 2/4 time, featuring a dotted quarter note, an eighth note, a quarter note, and a half note. Exercise 2 is in 2/4 time, featuring a quarter note, a dotted quarter note, and a half note. Exercise 3 is in 2/4 time, featuring a quarter note, an eighth note, a quarter note, and a half note. Exercise 4 is in 2/4 time, featuring a quarter note, an eighth note, a quarter note, and a half note. Exercise 5 is in 6/8 time, featuring a dotted quarter note, an eighth note, a quarter note, and a half note. Exercises 6 and 7 are in 2/4 time, featuring a dotted quarter note, an eighth note, a quarter note, and a half note. Exercise 8 is in 4/4 time, featuring a quarter note, an eighth note, a quarter note, and a half note. Exercise 9 is in 2/4 time, featuring a quarter note, an eighth note, a quarter note, and a half note. Exercise 10 is in 2/4 time, featuring a quarter note, an eighth note, a quarter note, and a half note.

LECTURE RYTHMIQUE

1 2 3 4 5

6 7 8 9 10

Detailed description: This section contains five exercises for rhythmic reading. Exercise 1 is in 4/4 time, featuring a dotted quarter note, an eighth note, a quarter note, and a half note. Exercise 2 is in 4/4 time, featuring a quarter note, an eighth note, a quarter note, and a half note. Exercise 3 is in 4/4 time, featuring a quarter note, an eighth note, a quarter note, and a half note. Exercise 4 is in 6/8 time, featuring a dotted quarter note, an eighth note, a quarter note, and a half note. Exercise 5 is in 6/8 time, featuring a dotted quarter note, an eighth note, a quarter note, and a half note. Exercises 6 and 7 are in 4/4 time, featuring a quarter note, an eighth note, a quarter note, and a half note. Exercise 8 is in 3/4 time, featuring a quarter note, an eighth note, a quarter note, and a half note. Exercise 9 is in 4/4 time, featuring a quarter note, an eighth note, a quarter note, and a half note. Exercise 10 is in 4/4 time, featuring a quarter note, an eighth note, a quarter note, and a half note.