OXFORD

Sacred

SATB,
piano, and
optional bass
and drum kit

A Little Jazz Mass

for mixed voices

Bob Chilcott

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Composer's note

A Little Jazz Mass was originally written for upper voices and was first performed at the 2004 Crescent City Choral Festival, New Orleans, in June of that year.

I have always loved jazz. At the beginning of my writing career I worked from time to time as an arranger for the now defunct BBC Radio Orchestra and, while a member of the King's Singers, I was lucky enough to perform with such artists as George Shearing, Richard Rodney Bennett, John Dankworth, Art Farmer, and the WDR Big Band. These experiences and influences have all had an impact on the music that I compose.

In this mass setting I have written a piano part which may be played exactly as written. However, I would encourage the pianist to improvise freely on the chord structure, and would also encourage the addition of bass and drums and any other instruments that may be appropriate for the performance.

I am grateful to Cheryl Dupont, the conductor of the New Orleans Children's Chorus, for enabling this work to come to life in such a great jazz city, and to all the children in the Crescent City Choral Festival Choir 2004, who gave it such a great start. I am also grateful to Neil Richardson, a wonderful musician who, more than twenty years ago, gave me my first opportunity as a professional arranger at the BBC.

A notated bass part, with chord symbols, is available to purchase from the publisher (ISBN 978-0-19-335655-9).

The original version of this piece for upper voices (SSA) is also available to purchase (ISBN 978-0-19-343328-1).

Duration: *c.*12 minutes

A Little Jazz Mass

BOB CHILCOTT

1. Kyrie

*The piano part can be played as written or used as a guide. Bass and drum kit can join ad lib.

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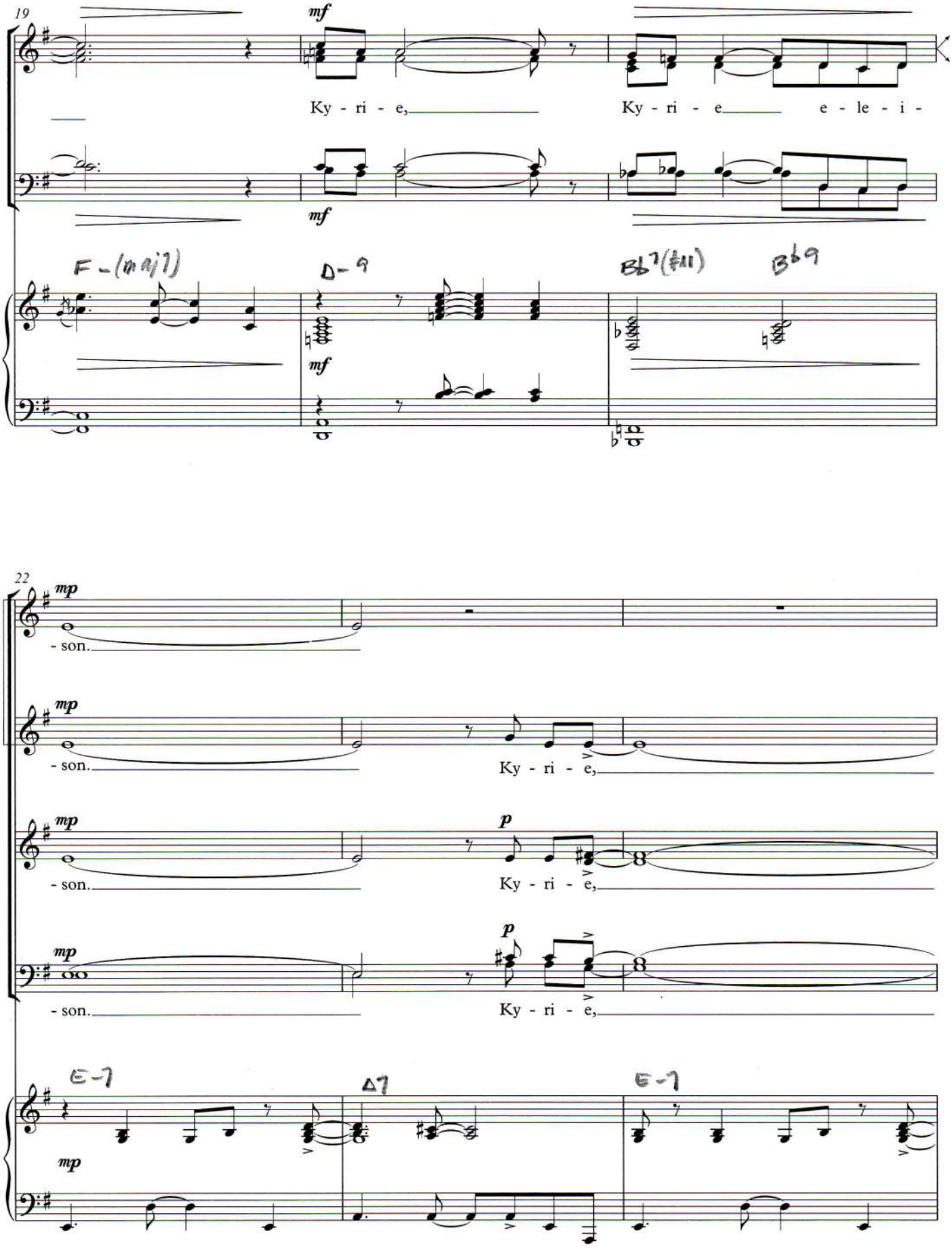
7
mp
S.
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,
A.
e - lei - son, Ky - ri - e e - le - i - son,
T.
e - lei - son, Ky - ri - e e - le - i - son,
B.
e - lei - son, Ky - ri - e e - le - i - son,
E-7
A7
A-7
A-7/D
GA
10
cresc.
Ky - ri - e e - le - i - son, Ky - ri -
Ky - ri - e e - lei - son, Ky - ri -
Ky - ri - e e - lei - son, Ky - ri -
Ky - ri - e e - lei - son, Ky - ri -
F#-7
B7
E-7
A7

13
S.
A.
-e e - le - i - son, Chri - ste, Chri - ste, Chri - ste e -
T.
B.
f
f
A-7 A-7/D GΔ F#-7 B7 CΔ(add9)
cresc.
f

16
-le - i - son, Chri - ste, Chri - ste, Chri - ste e - le - i - son,
A-9 F#-9 B7 CΔ(add9)
F-

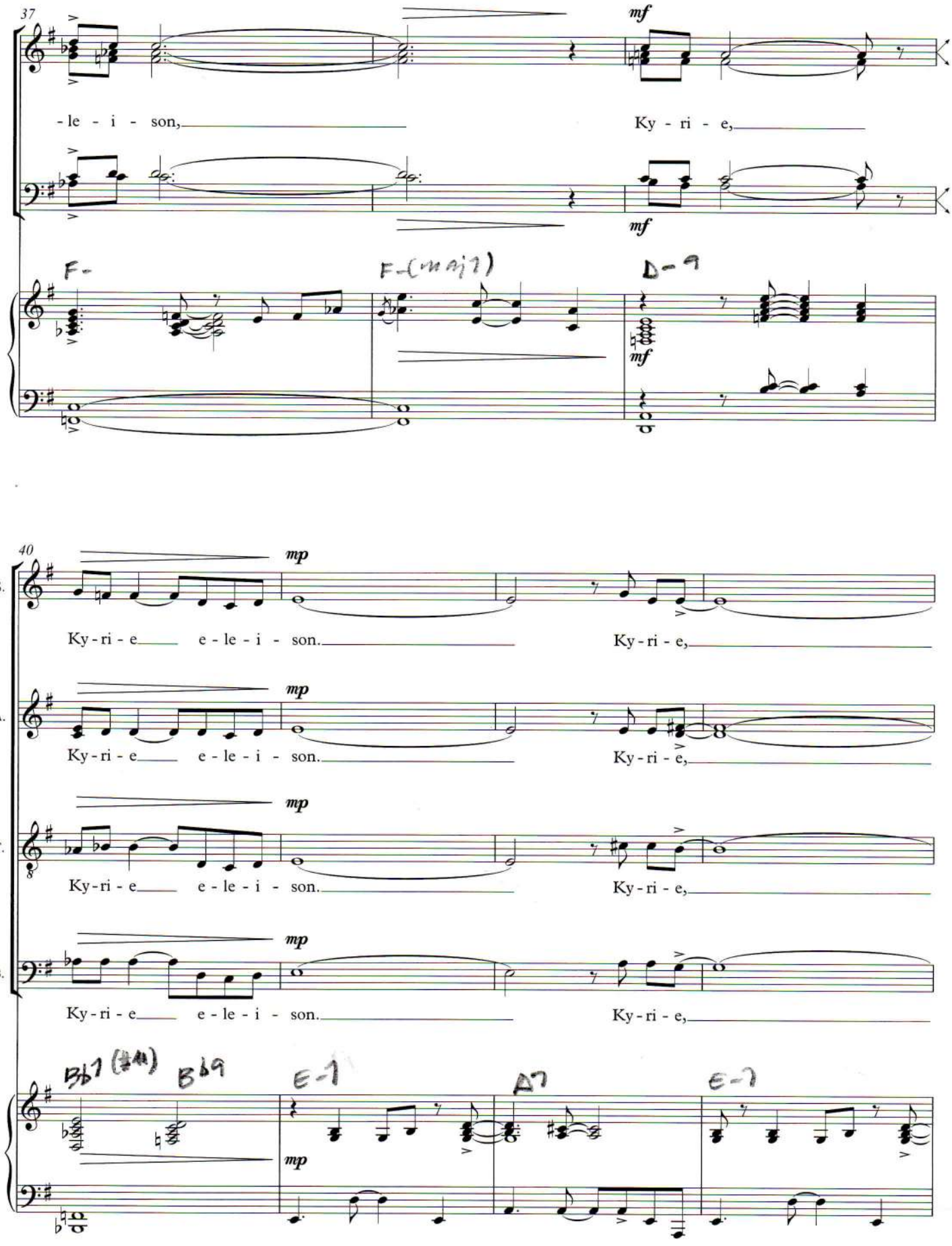

19
mf
Ky - ri - e,
Ky - ri - e
e - le - i -
mf
F-(maj7)
D-9
Bb7(#11)
Bb9
mf
22
S.1
mp
- son.
S.2
mp
- son.
Ky - ri - e,
A.
mp
- son.
p
Ky - ri - e,
T.
B.
mp
- son.
p
Ky - ri - e,
E-7
Δ7
E-7
mp

25
mp
Ky - ri - e e - le - i - son, Ky - ri -
Ky - ri - e, Ky - ri - e,
Ky - ri - e, e - lei - son, Ky - ri -
Ky - ri - e, e - lei - son, Ky - ri -
A7
E-7
A7

28
-e e - le - i - son, Ky - ri - e e -
Ky - ri - e, Ky - rie e - le - i - son,
-e e - le - i - son, Ky - ri - e e -
-e e - le - i - son, Ky - ri - e e -
A-7
A-7/D
G
F#-7 B7
E-7

31
cresc.
-le - i - son, Ky - ri - e e - le - i - son, Chri - ste,
cresc.
Ky - ri - e e - le - i - son, Chri - ste,
cresc.
-lei - son, Ky - ri - e e - le - i - son, Chri - ste,
cresc.
-lei - son, Ky - ri - e e - le - i - son, Chri - ste,
A7
A-7
A-7/D
G△
F♯-7
B7
cresc.

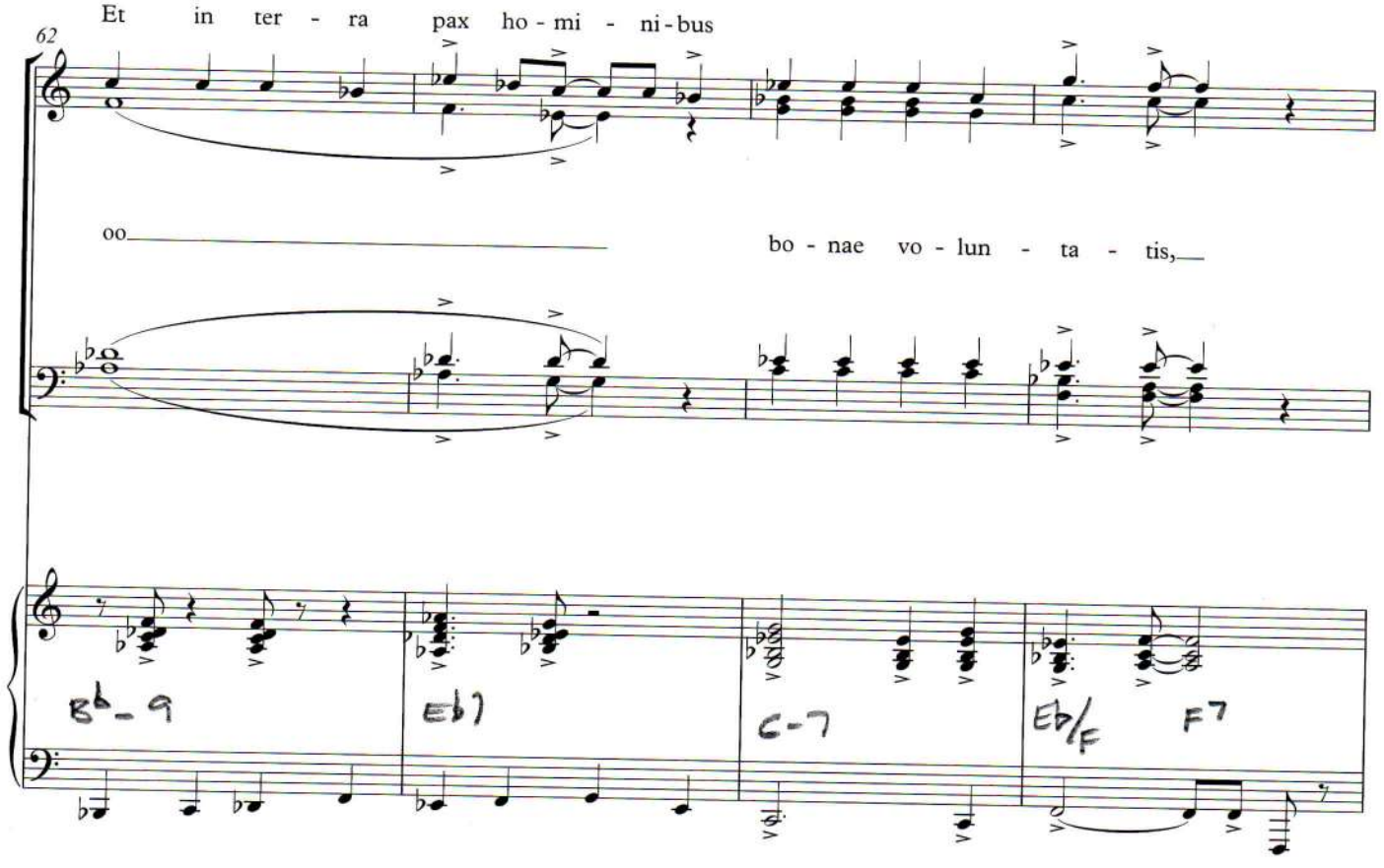
34
f
S.
A.
Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste, Chri - ste e -
T.
B.
f
C△(add9)
A-9
F♯-9
B7
C△(add9)
f


37
mf
-le - i - son,
Ky - ri - e,
mf
F-
F-(maj7)
D-9
mf
40
S.
A.
T.
B.
mp
Ky-ri - e e - le - i - son.
Ky-ri - e,
mp
Ky-ri - e e - le - i - son.
Ky-ri - e,
mp
Ky-ri - e e - le - i - son.
Ky-ri - e,
mp
Ky-ri - e e - le - i - son.
Ky-ri - e,
Bb7 (#11)
Bb9
E-7
A7
E-7
mp

44
Ky - ri - e,
Ky - ri -
Ky - ri - e,
Ky - ri -
Ky - ri - e,
Ky - ri -
Ky - ri - e,
Ky - ri -
A7
E-7
A7
poco rit.
47
f
p
- e e - le - i - son.
A♭13
D♭7(♯9)
poco rit.
G♭13
C♭7(♯9)
E-11(♯13)
attacca

2. Gloria

50
Quick 4 with swing ♩ = c.208
f
A-9
D-7
A-9
D-7
E7(#9)
54
f
S.
A.
Glo - ri - a in ex - cel - sis De - o, glo - ri - a!
T.
B.
f
A-9
D-7
A-9
D-7
E7(#9)
58
Glo - ri - a in ex - cel - sis De - o, glo - ri - a!
A-9
D-7
A-9
D-7


62
Et in ter - ra pax ho - mi - ni - bus
oo
bo - nae vo - lun - ta - tis,
B♭-9
E♭7
C-7
E♭/F
F7

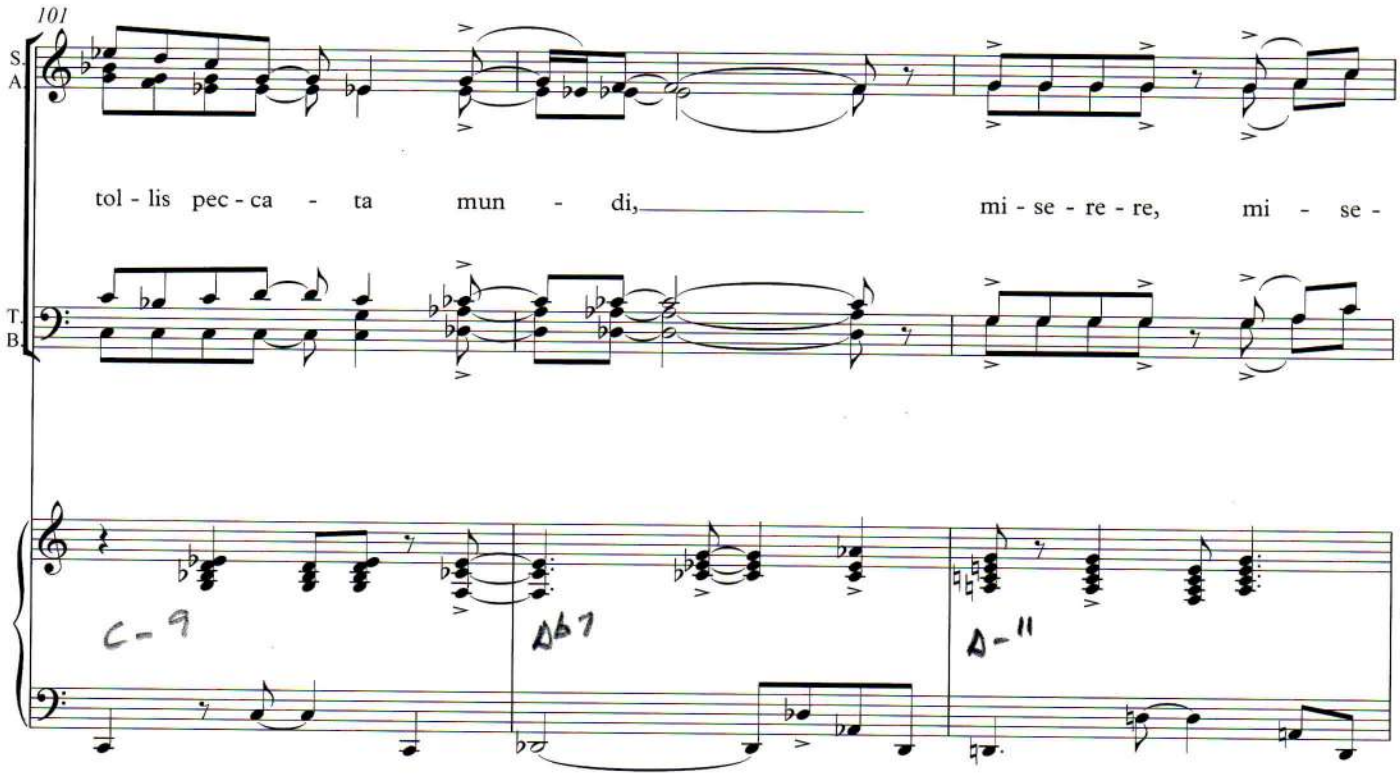
66
Glo - ri - a, glo - ri - a!
B♭-7 C-7 D♭Δ
E7(♯9)
A-7
D-7

71
S. & A. unis.
f
ah
T. & B. unis.
f
Lau - da - mus_ te,___ be - ne - di - ci - mus te, a - do -
76
- ra - mus_ te, glo - ri - fi - ca - mus_ te.___

Gra - ti - as a - gi-mus ti - bi
80
S.
A.
oo
prop - ter magn - am glo - ri - am
T.
B.
Bb - 9
Eb7
C-7
Eb/F
F7
84
ff
Slow feel ♩ = c.76
tu - am.
Glo - ri - a!
ff
Slow feel ♩ = c.76
Bb-7
C-7
Db Δ
ff
E7(#5)
F9(#11)
mp

89
mp espress.
S.
Do - mi - ne De - us, Rex cae - le - stis, De - us Pa - ter om - ni - po -
A.
p
Do - mi - ne De - us, mp De - us Pa - ter om - ni - po -
T.
p
Do - mi - ne De - us, mp De - us Pa - ter om - ni - po -
B.
p
Do - mi - ne De - us, mp De - us Pa - ter om - ni - po -
D-9
[Bam]
92
- tens. Do - mi - ne Fi - li u - ni - ge - ni - te. Je - su
- tens. p Do - mi - ne Fi - li, mp Je - su
- tens. p Do - mi - ne Fi - li, Fi - li, mp Je - su
- tens. p Do - mi - ne Fi - li, Fi - li, mp Je - su
B♭9(#11)
C9(add9)
[piano]

95
Chri - ste, Je - su Chri - ste.
Do - mi - ne De - us, A - gnus
Chri - ste, Je - su Chri - ste.
oo
Chri - ste, Je - su Chri - ste.
oo
Chri - ste, Je - su Chri - ste.
oo
D-9
Bb9(#11)
F^9
[Bass]
98
mf
De - i, Fi - li - us Pa - tris.
Qui
mf
Qui
mf
Qui
mf
Qui
C^9
mf
F^9
F-9(no 7)


101
S.
A.
tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se -
T.
B.
C-9
Ab7
D-11

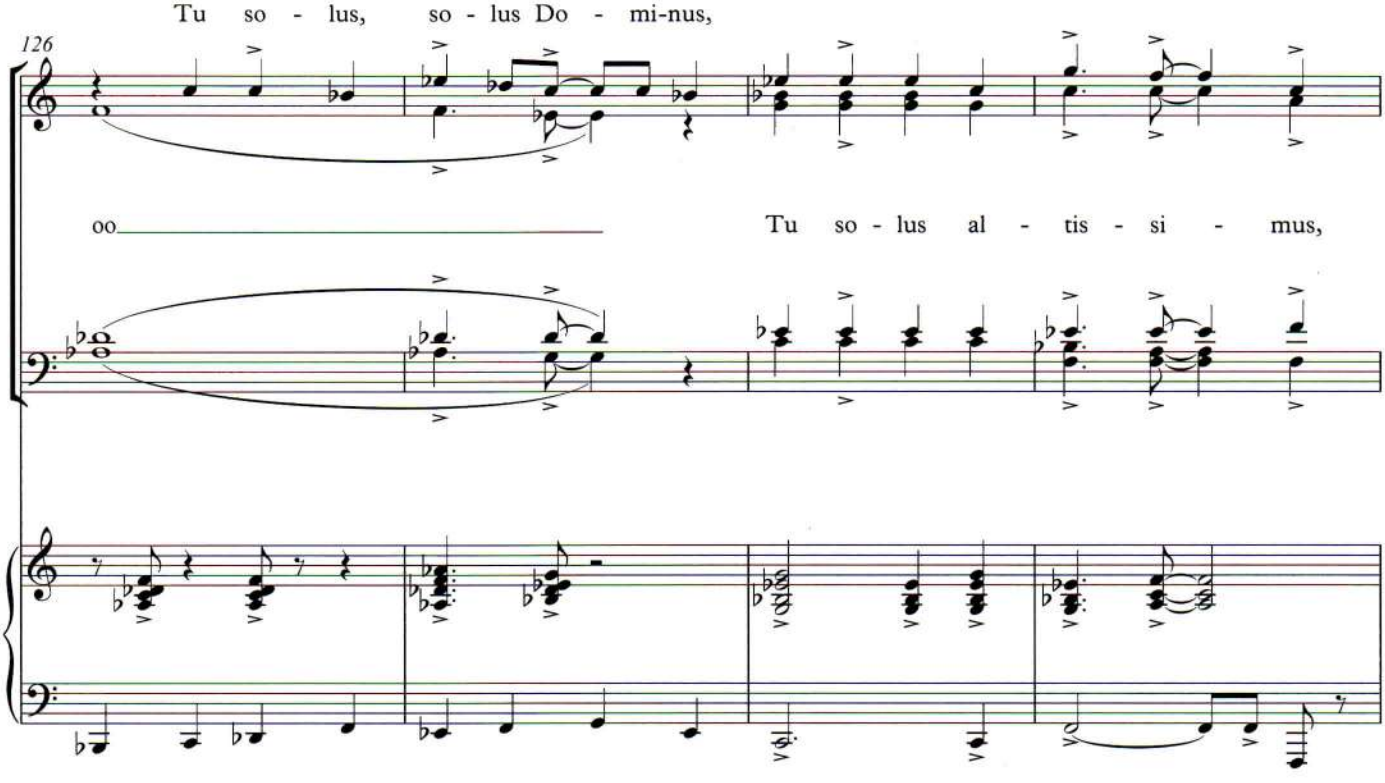
104
- re - re no - bis. Qui tol - lis pec - ca - ta mun - di,
F△9
C-9
Db7

107
cresc.
f
sus - ci - pe de - pre - ca - ti - o - nem no-stram. Qui se - des ad dex - te - ram Pa -
cresc.
f
cresc. D-11
FΔ9
G
f DΔ13
110
ff
- tris, mi-se-re-re, mi - se - re - re no - bis.
ff
Db7
ff D-9
D-(b7)
G
E7(b9)
G
sub. f
(pick up in new tempo)

114 Tempo I ♩= c.208
Tempo I ♩= c.208

118 f
Quo - ni - am Tu so - lus san - ctus, quo - ni - am,
f

122
Quo - ni - am Tu so - lus san - ctus, quo - ni - am.


Tu so - lus, so - lus Do - mi-nus,
126
oo
Tu so - lus al - tis - si - mus,

130
ff
Je - su Chri - ste, Je - su - Chri - ste.
ff
ff

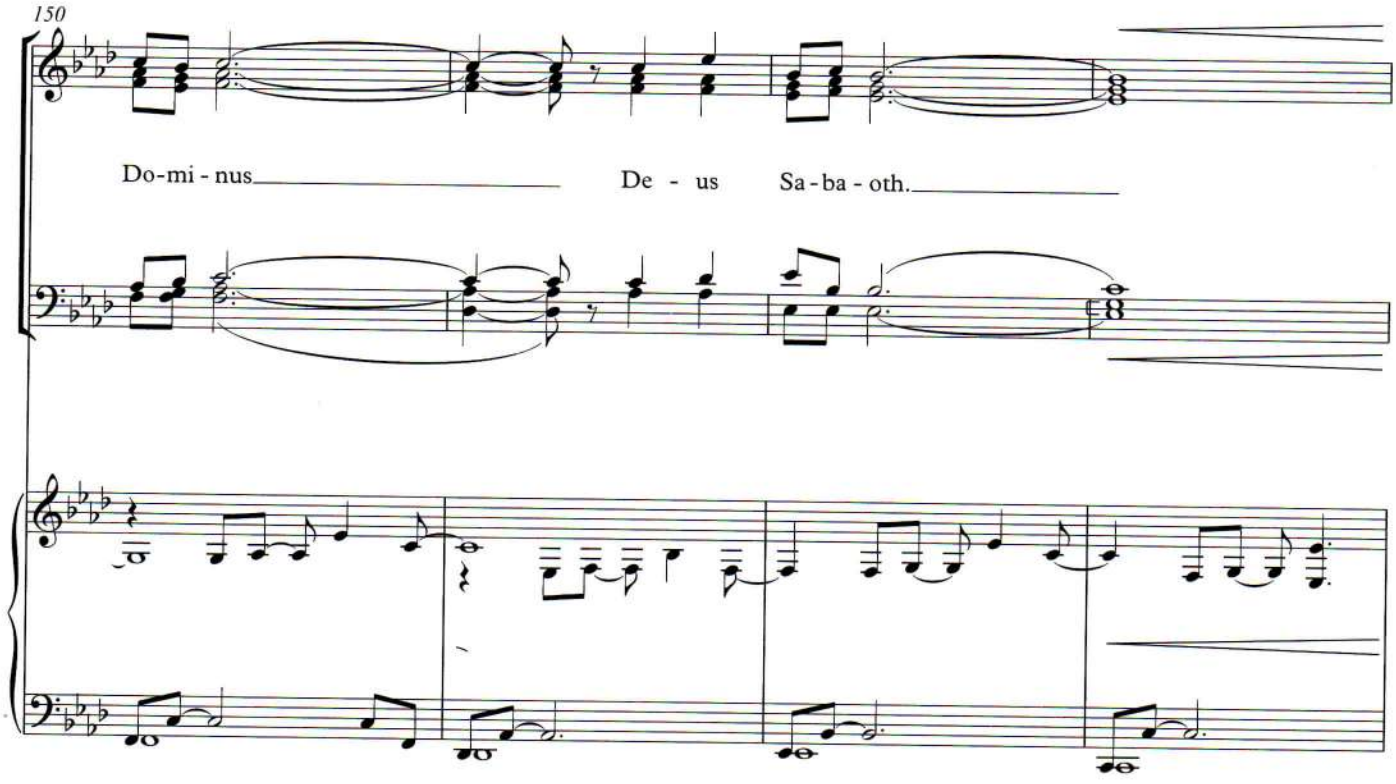
134
Cum San - cto, San - cto Spi - ri - tu in
Je - su - Chri - ste.
oo

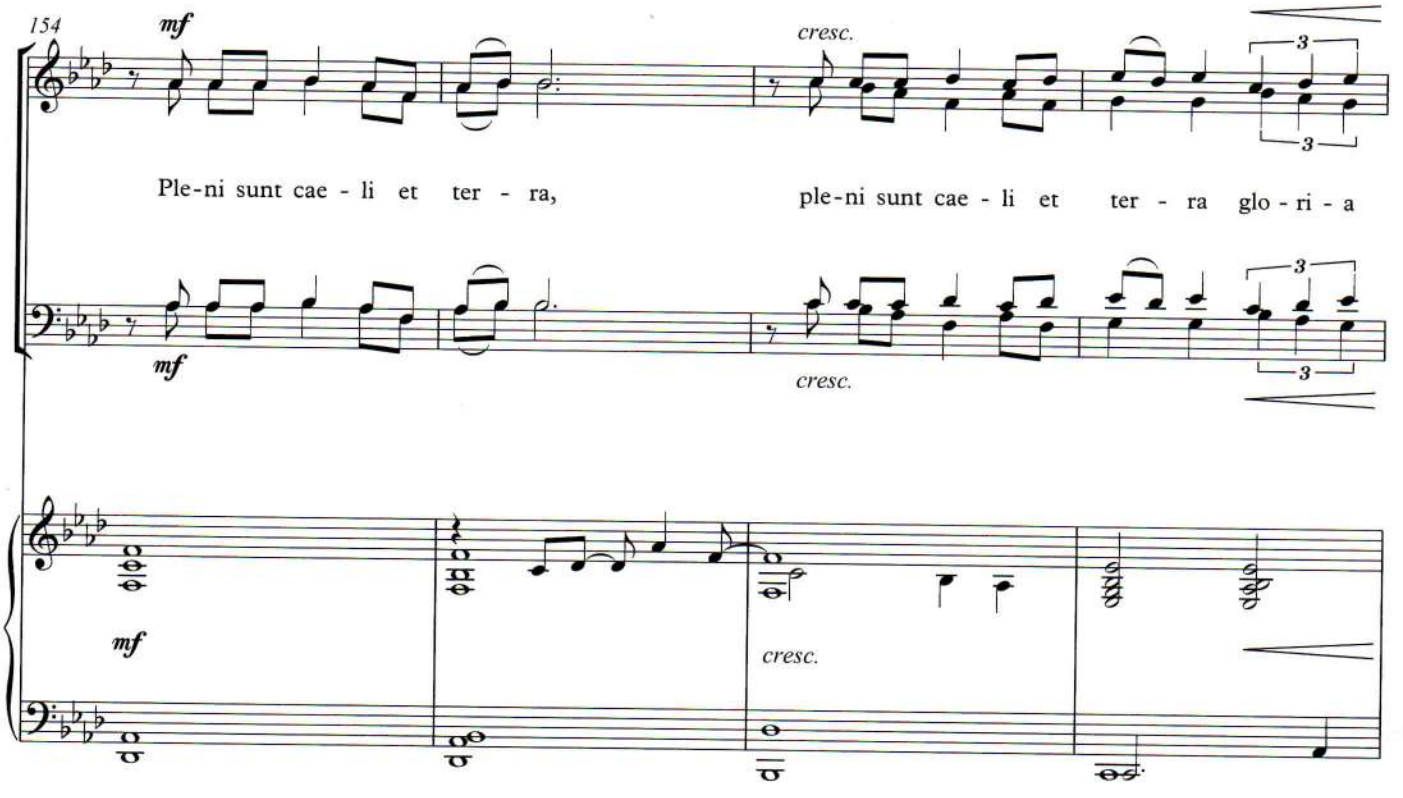
138
fff
glo - ri - a De - i Pa - tris. A - men, a - men.
fff
fff
8

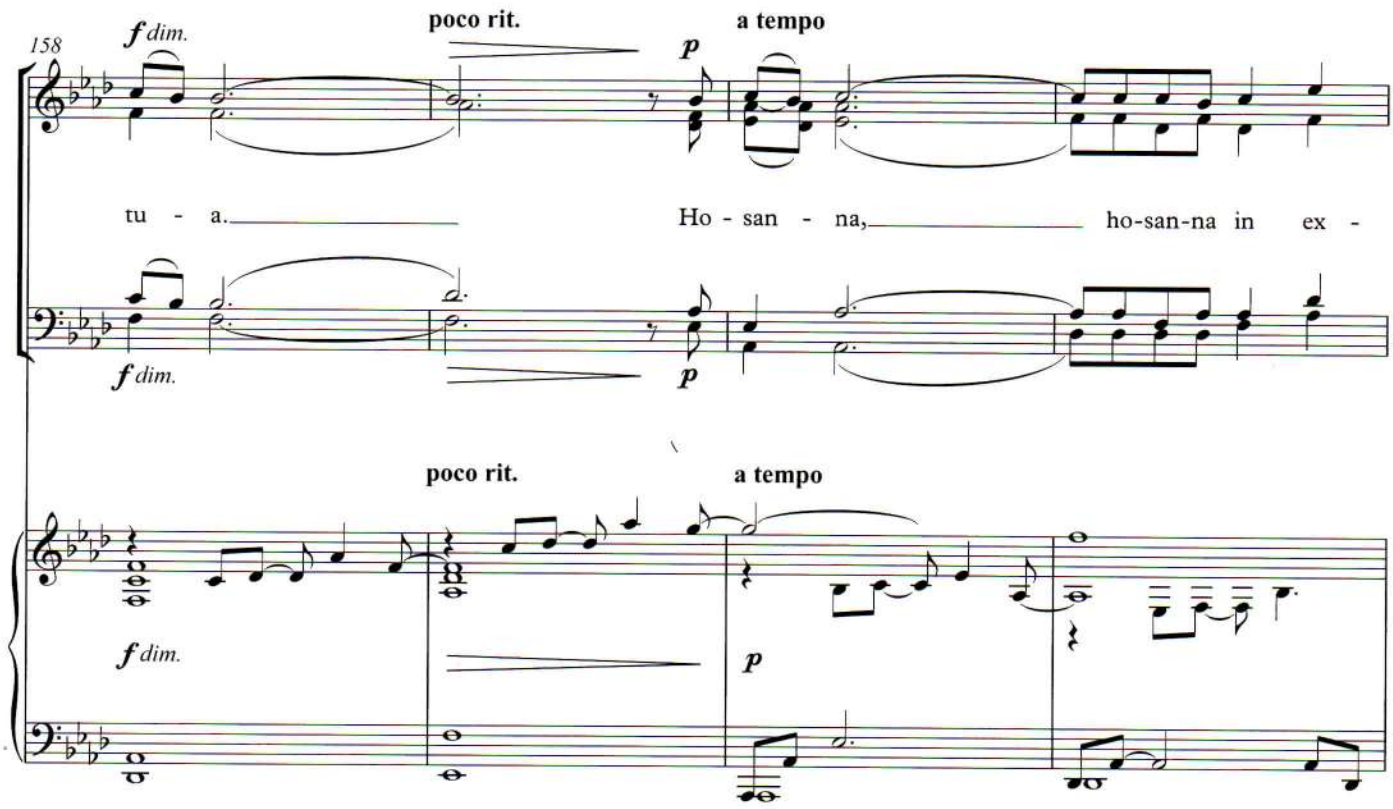
3. Sanctus

142
Gentle and rocking ♩ = c.76
p sost.

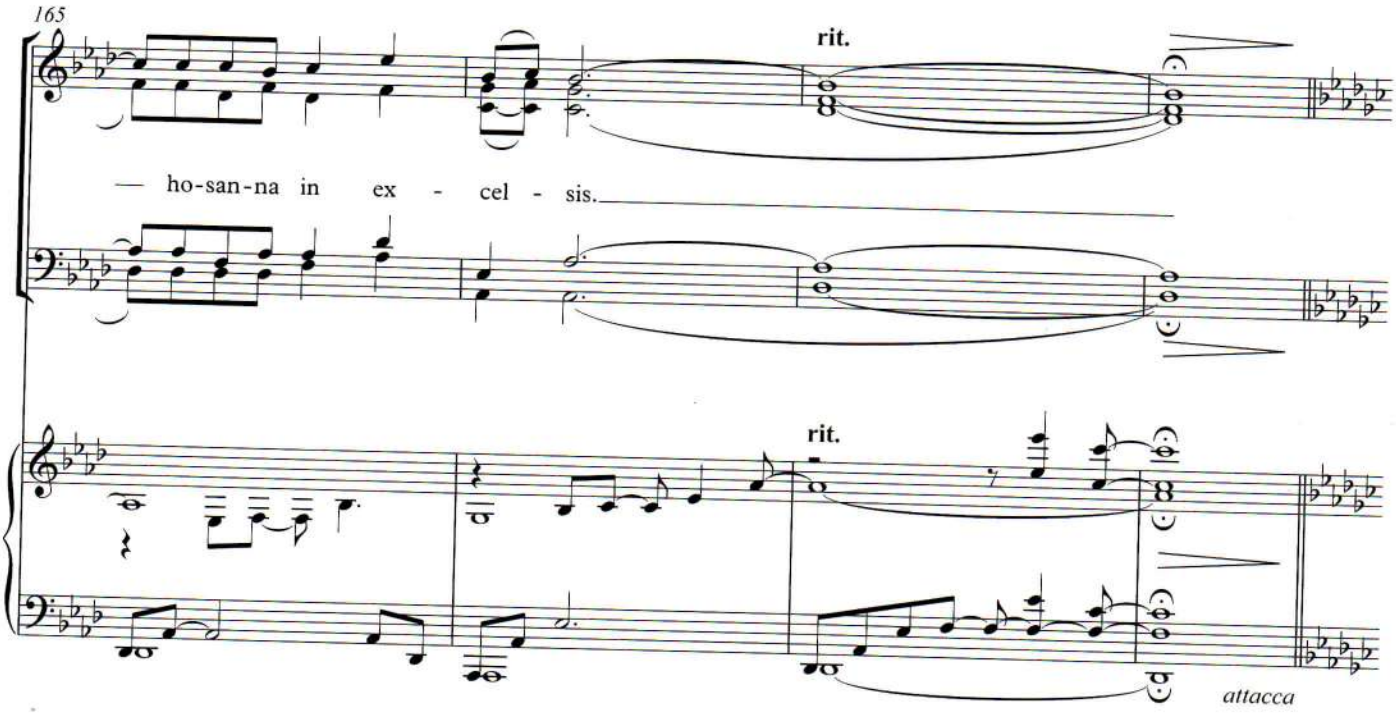
p espress.
146
S.
A.
San - ctus, San - ctus Do-mi - nus, San - ctus,
T.
B.
p espress.


150
Do-mi-nus
De - us
Sa-ba-oth.


154
mf
cresc.
Ple-ni sunt cae - li et ter - ra,
ple-ni sunt cae - li et ter - ra glo - ri - a
mf
cresc.
mf
cresc.


158
f dim.
poco rit.
a tempo
p
tu - a.
Ho - san - na,
ho-san-na in ex -
f dim.
p
poco rit.
a tempo
f dim.
p

162
pp
- cel - sis.
Ho - san - na,
pp
pp

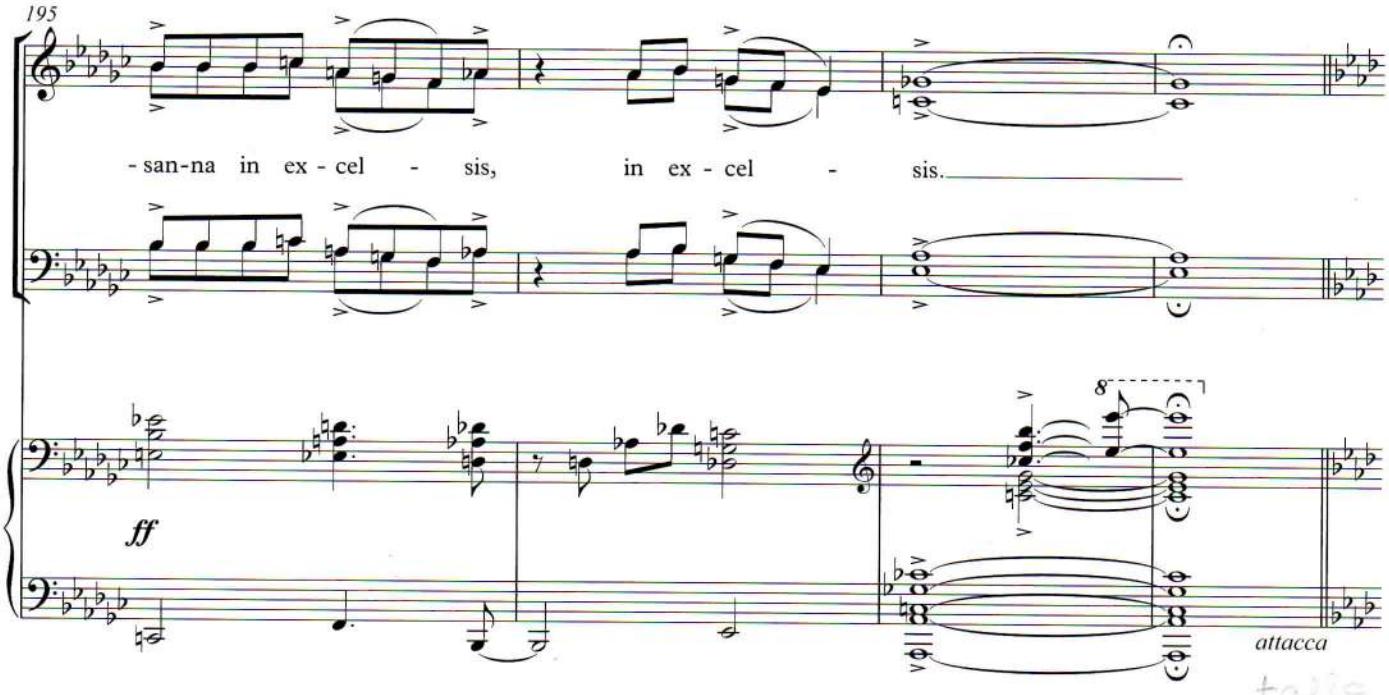


4. Benedictus

177
S.
no - mi - ne Do - mi - ni, no - mi - ne Do - mi - ni.
T.
TENOR
mp
Be - ne -
180
mp
Be - ne - dic - tus qui ve - nit in
- dic - tus, be - ne - dic - tus qui ve - nit in

183
S.
no - mi - ne, in no - mi - ne Do - mi - ni.
mf
Be - ne -
A.
mf
Be - ne - dic - tus,
T.
no - mi - ne Do - mi - ni, no - mi - ne Do - mi - ni.
mf
186
- dic - tus, be - ne - dic - tus qui ve - nit in
be - ne - dic - tus qui ve - nit, qui ve - nit
mf
Be - ne - dic - tus qui ve - nit in

189
S.
A.
T.
B.
no - mi - ne Do - mi - ni, no - mi - ne Do - mi - ni. Ho - san - na in ex -
in no - mi - ne, no - mi - ne Do - mi - ni. Ho - san - na in ex -
no - mi - ne, in no - mi - ne Do - mi - ni. Ho - san - na in ex -
Ho - san - na in ex -
f
192
S.
A.
T.
B.
- cel - sis, Ho - san - na, ho -
ff

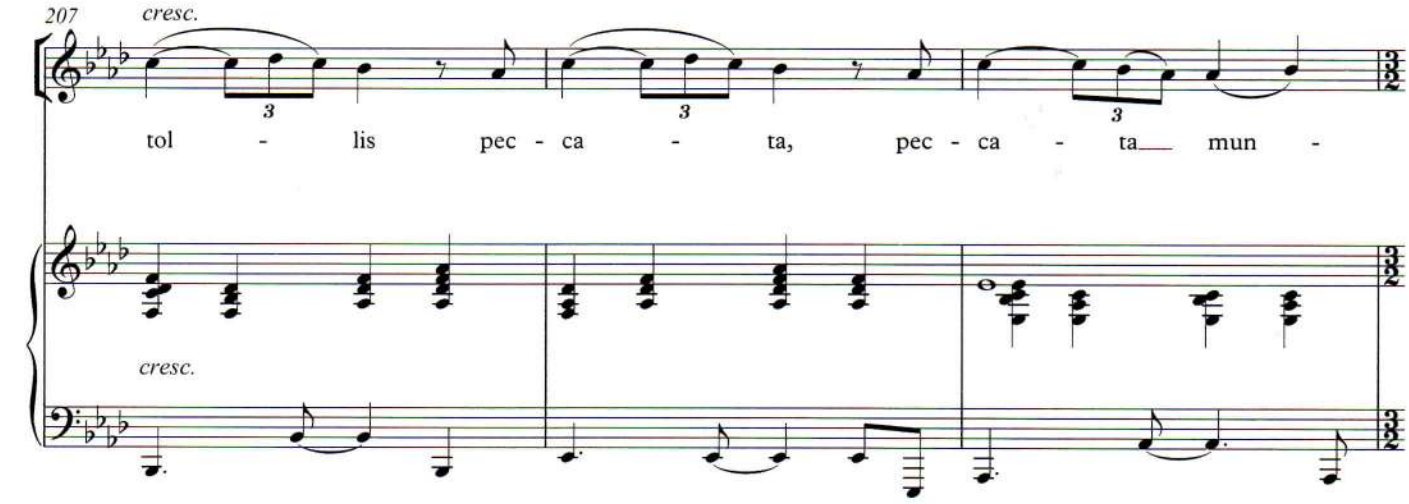


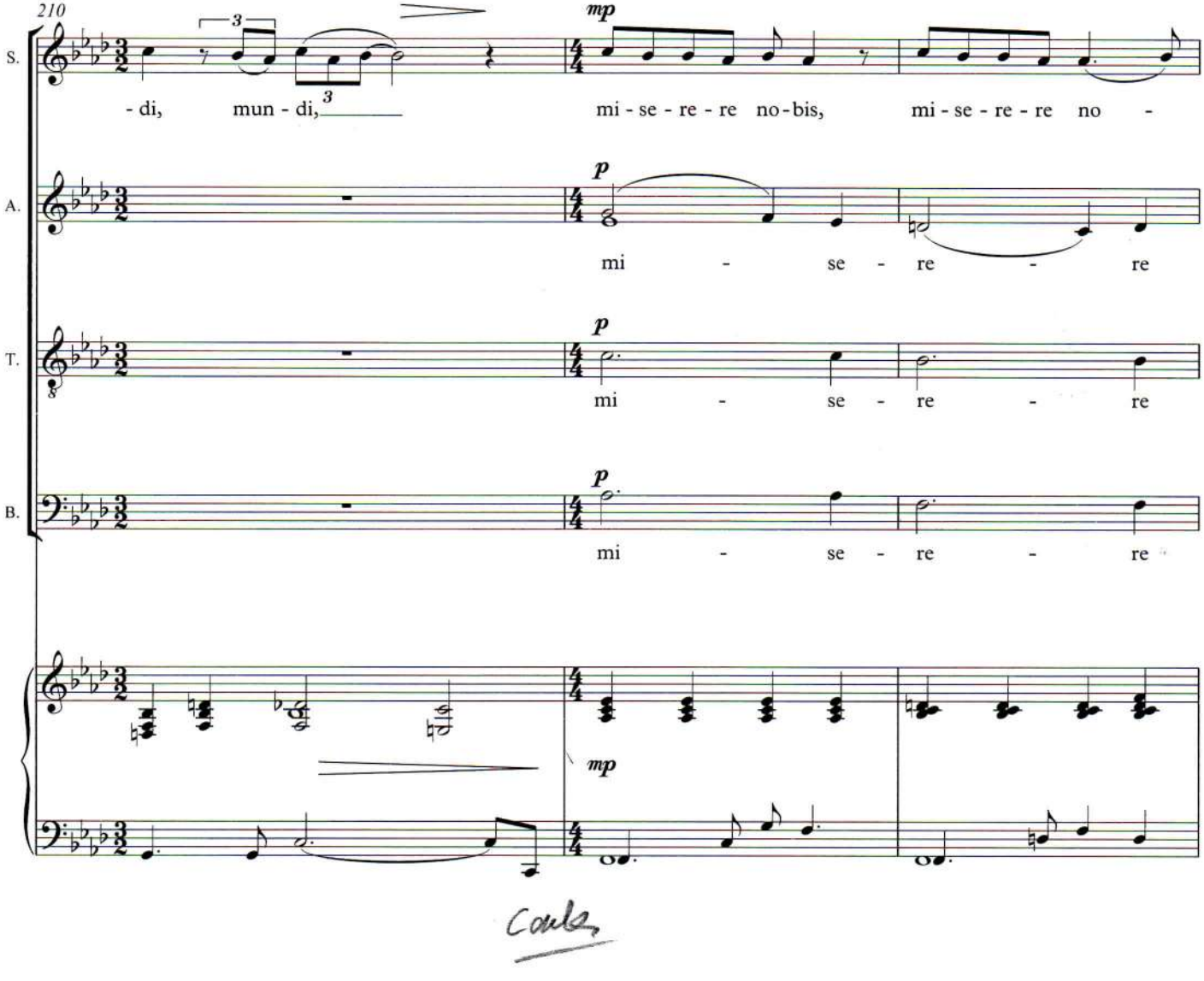
for Richard and Catherine Webber

5. Agnus Dei

+Bass

*If playing this movement with bass, the first four bars should be played as a piano solo, with the bass entering at bar 203.


207
cresc.
tol - lis pec - ca - ta, pec - ca - ta mun -
cresc.


210
S.
- di, mun - di,
mp
mi - se - re - re no - bis, mi - se - re - re no -
A.
p
mi - se - re - re
T.
p
mi - se - re - re
B.
p
mi - se - re - re
mp

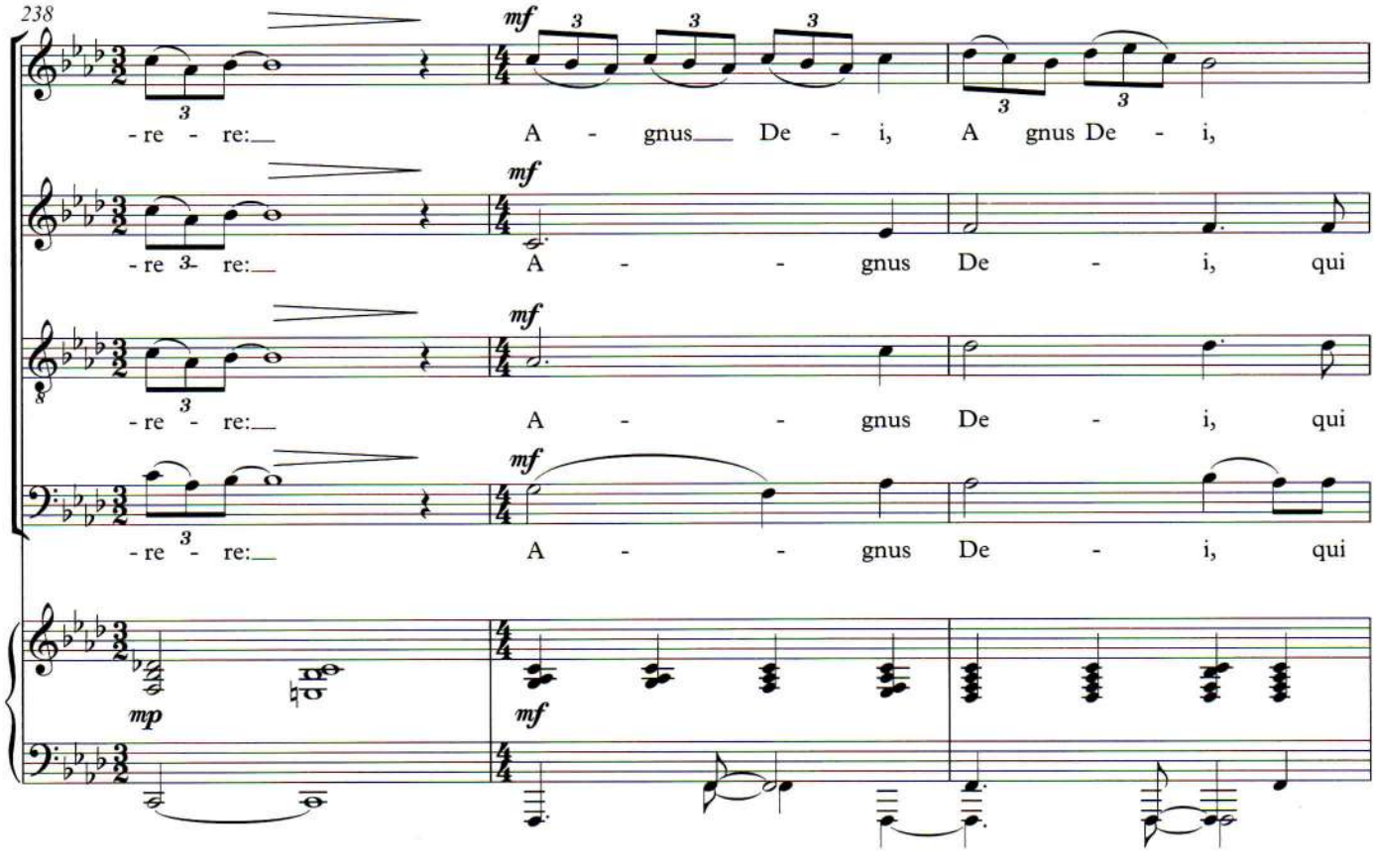
213
cresc.
f
- bis, mi-se - re - re, mi - se - re - re no - bis,
no - bis, mi-se - re - re, mi - se - re - re no - bis,
no - bis, mi-se - re - re, mi - se - re - re no - bis,
no - bis, mi-se - re - re, mi - se - re - re no - bis,
216
mp
mi - se - re - re no - bis, mi - se - re - re:
mi - se - re - re no - bis, mi - se - re - re:
mi - se - re - re no - bis, mi - se - re - re:
mi - se - re - re no bis, mi - se - re - re:

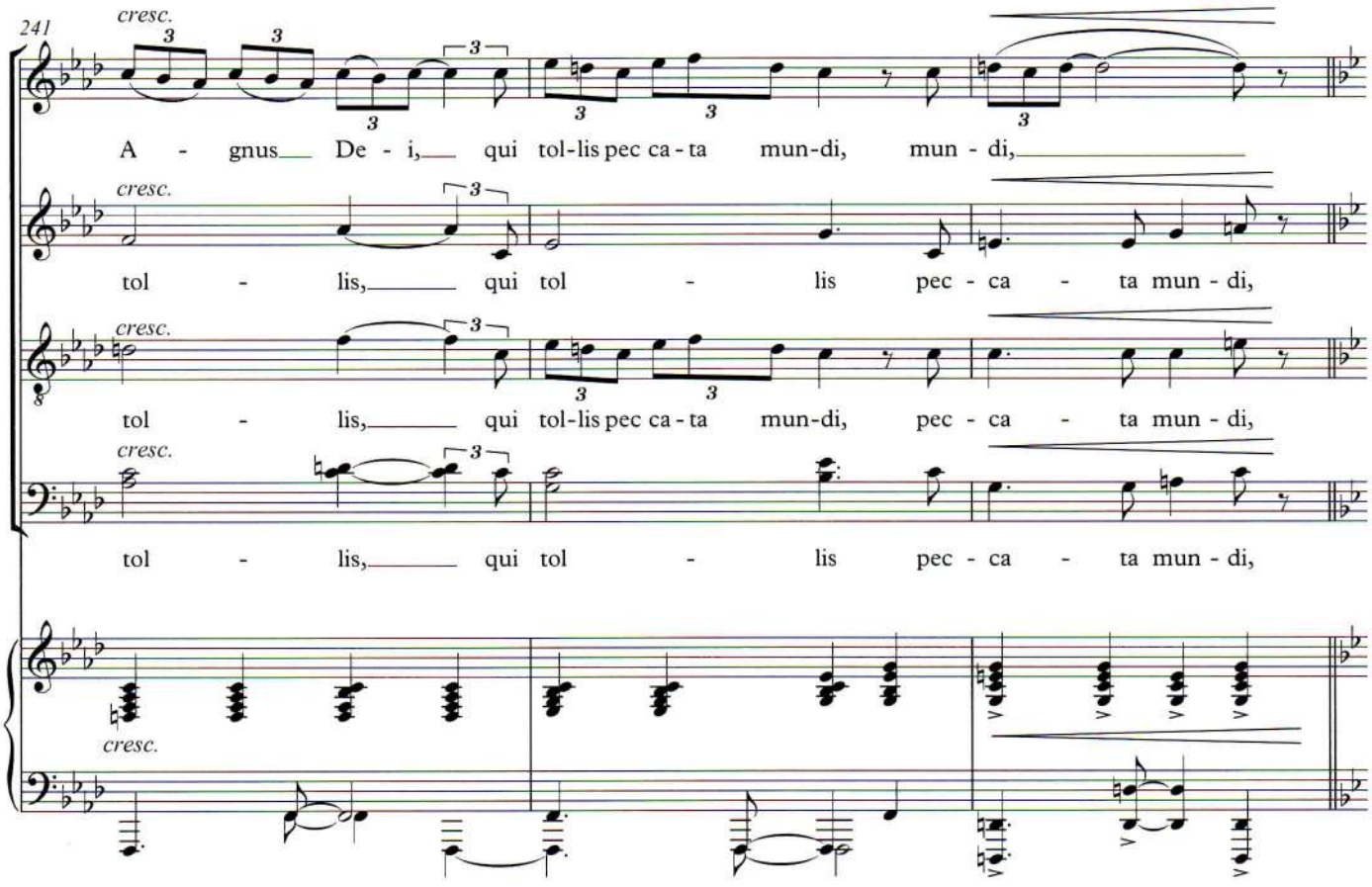
*If playing with bass, omit the piano left hand in bars 219–222 to allow a bass solo. The left hand re-enters at bar 223.

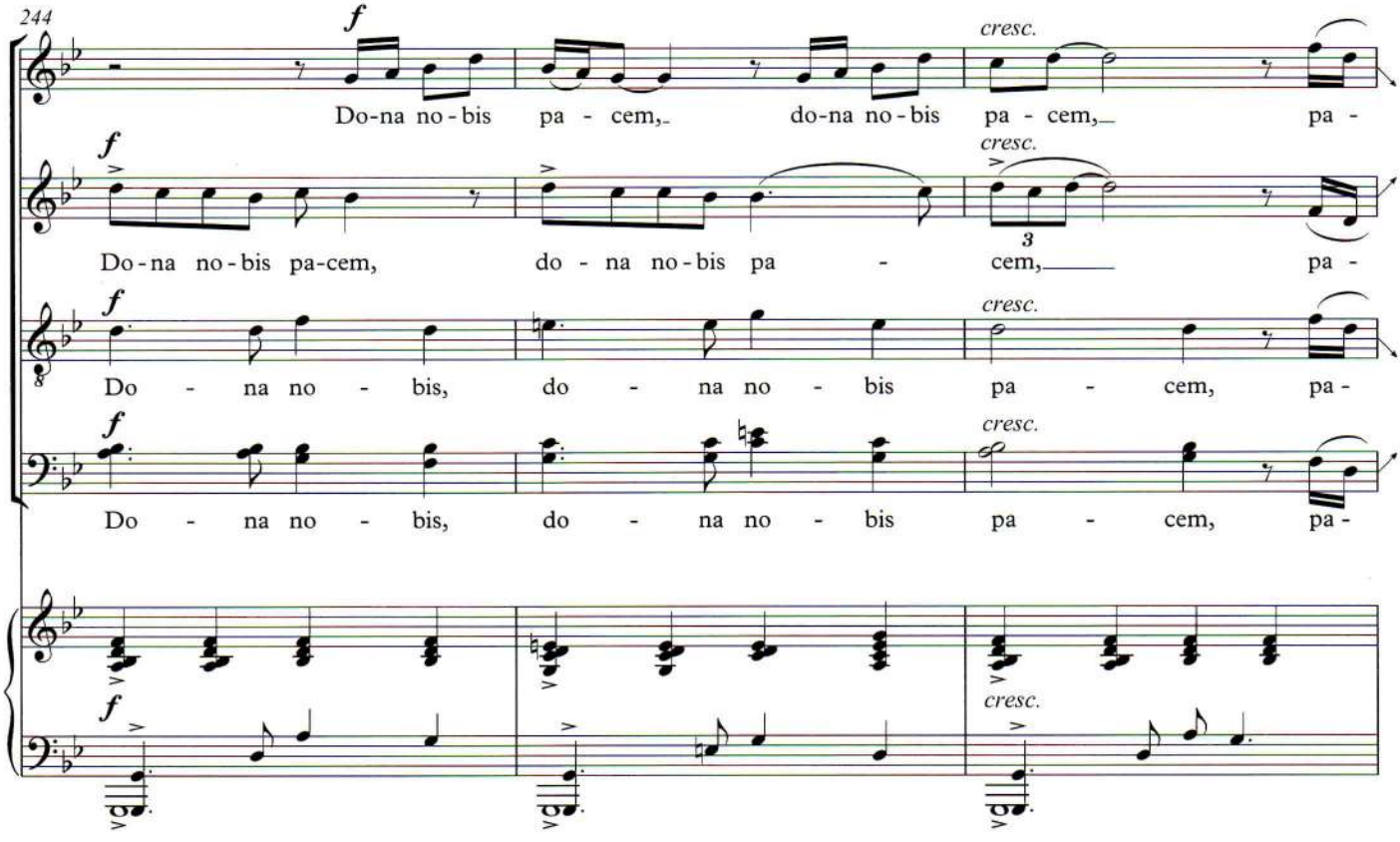
229
S.
- ta, pec - ca - ta mun - di: mi - se - re - re, mi-se-re - re
A.
- ca - ta mun - di, mun-di: mi - se - re - re no-bis,
T.
Mi - se -
B.
Mi - se -
mp

232
no - bis, mi-se-re - re no - bis, mi-se - re - re,
mi - se - re - re no - bis, mi-se - re - re,
- re - - re no - bis, mi-se - re - re,
- re - - re no - bis, mi-se - re - re,
cresc.

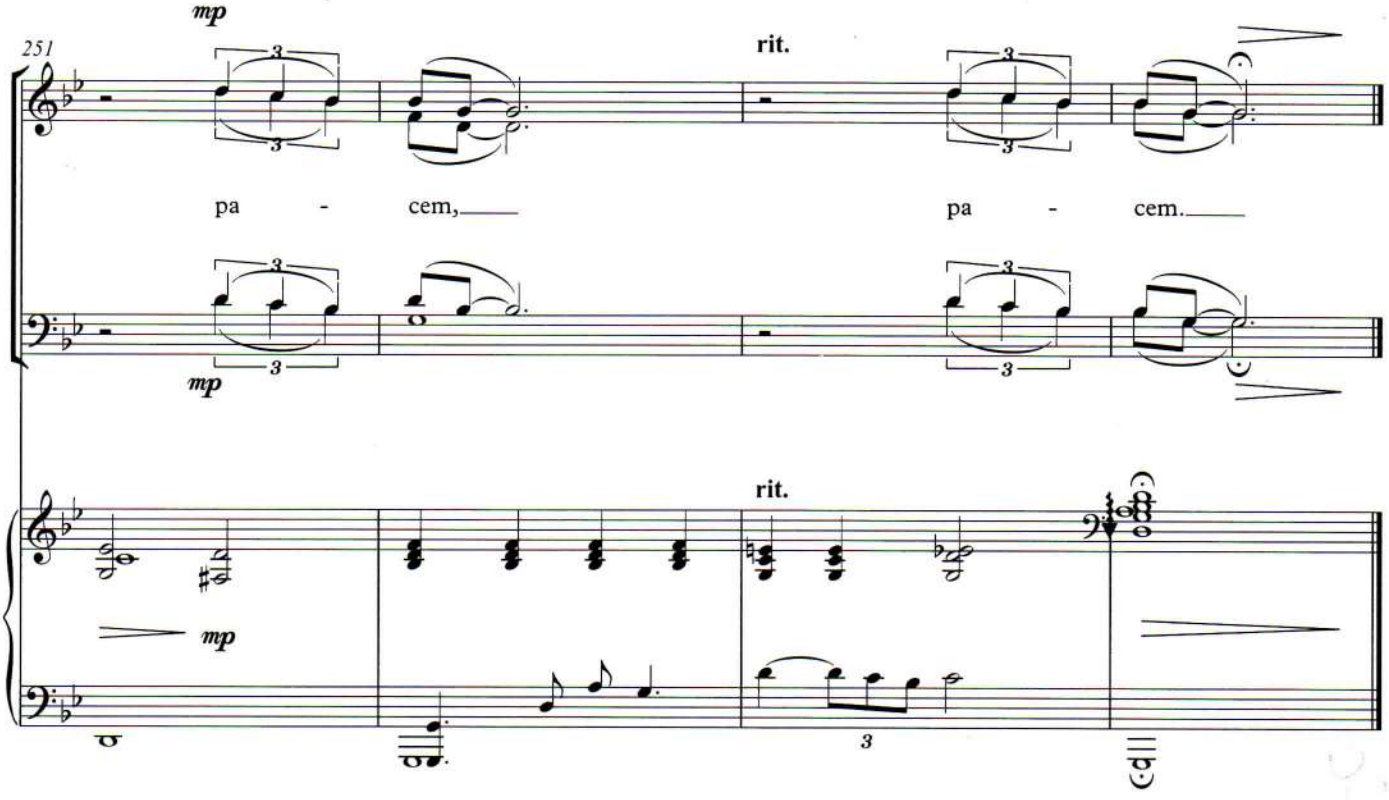
235
f
mp
mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -
mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -
mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -
mi - se - re - re no - bis, mi - se - re - re no bis, mi - se -


238
mf
mp
-re - re: A - gnus De - i, A gnus De - i,
-re - re: A - - gnus De - i, qui
-re - re: A - - gnus De - i, qui
-re - re: A - - gnus De - i, qui


241
cresc.
A - gnus De - i, qui tol-lis pec ca - ta mun-di, mun - di,
tol - lis, qui tol - lis pec - ca - ta mun - di,
tol - lis, qui tol-lis pec ca - ta mun-di, pec - ca - ta mun - di,
tol - lis, qui tol - lis pec - ca - ta mun - di,


244
f
cresc.
Do-na no - bis pa - cem, do-na no - bis pa - cem, pa -
Do - na no - bis pa-cem, do - na no - bis pa - cem, pa -
Do - na no - bis, do - na no - bis pa - cem, pa -
Do - na no - bis, do - na no - bis pa - cem, pa -

247
ff
- cem,
do - na no - bis pa - cem,
do - na no - bis pa - cem,
ff
ff


251
mp
rit.
pa - cem,
pa - cem.
mp
rit.
mp